

14. SATAKRATU, slayer of VBITHA, let thy horses,
yoked to thy car, bring thee, the lord, riding
in thy
chariot, (to our sacrifices), avoiding those
sacrifices
(offered) by others.
15. Greatest of th3 great, brilliant drinker of
the
Soma, accept to-day this our present praise;
may
our sacrifices be most successful in exciting
thine
exhilaration.
16. The hero (IKBHA) who has (ever) guided
us Varga x.
delights not in thy punishment, noi in ^nine,
nor in
that of any other*¹
- 17* Yerily Xros.A said that the mind of
a woman
is not to be controlled, he declared also
that her
intellect was small.²
17. The two horses of LSTDBA, hastening to
the
exhilaration (of the *Soma*) draw his chariot;
the
pole of the showerer rests upon them.
18. Cast thine eyes (son of PLAYOGA)
downwards,
not upwards : keep thy feet close together;
let not
(men) behold thine ankles, for from haying
been a
Brahman thou hast become a female.³
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¹ *Sdstra* is explained *sdsana*, governing
or punishing. The
scholiast evidently takes i* in the latter
sense, as he adds, *kintu*
rakshana eva ramate, he, *Indra*, delights
only in protecting or

preserving.

³ According to the comment, this refers to a legend that *Azanga*, the son of *Playoga*, the patron of the *Rishi*, had been changed to a woman, see the story in Vol. IV. p, 210.

³ *Indra* is supposed to say this to *Azanga* as a female.